

Topos

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# Urban Design

**PETER STEGNER** NEW YORK HUDSON RIVER PARK • **MICHAEL GARBUTT** SYDNEY BP PARK • **JULIAN RAXWORTHY** WELLINGTON TARANAKI WHARF • **KATRIN KNOTH DE ZARRUK** BOGOTÁ GREEN VISIONS • **DIEGO CARRIÓN** QUITO RESTORATION OF PUBLIC SPACE • **ROSA GRENA KLIASS** BELÉM NEW WATERFRONT • **WINFRIED HÄFNER** GRANADA IN THE SHADE OF THE ALHAMBRA • **JEAN-PIERRE CHARBONNEAU** LYON NEW LIGHTING PLAN • **MARK GILLINGHAM, NEIL PORTER** BEIRUT SHORELINE WALK • **STEFANO BIANCA** CAIRO AZHAR PARK





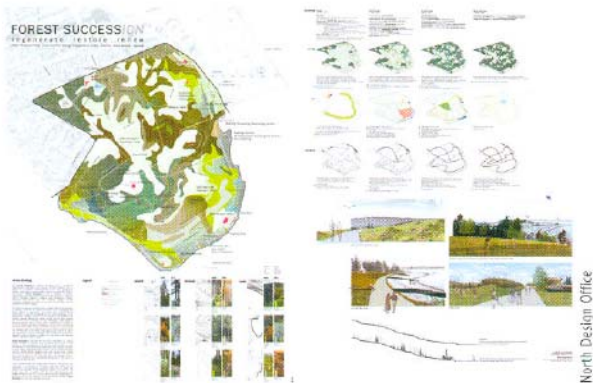
## Regenerate, Restore, Renew – Point Pleasant Park Competition, Nova Scotia

Five finalists were selected in August in the two-phase competition for the redesign of Point Pleasant Park in Nova Scotia, Canada. The practices NIP Paysage from Montreal, Canada, Janis Federowick from Toronto, Canada, Ekistics from Dartmouth, Canada, North Design Office from Toronto, Canada and Takano Landscape Planning Co. Ltd. from Otofuke-Cho, Japan continued work in September on their design schemes. The second phase of the competition is limited to a period of eight weeks.

After a hurricane in 2003 which alone claimed 75,000

trees in the park and due to additional problems with the forest ecology (a combination of rocky terrain and the repeated removal of cut timber over the past 250 years have left what little soil there is deficient in nutrients), Southwest Properties Limited and Halifax Regional Municipality Competition issued the international competition. The destruction caused by the hurricane is seen as an opportunity to plan a sustainable ecosystem for the future and to redevelop the park in order to better meet the needs of park users.

[www.pointpleasantpark.ca](http://www.pointpleasantpark.ca)



North Design Office from Toronto is one of the first stage finalists of Point Pleasant Park competition in Nova Scotia, Canada. The planners suggest a multi-phased regeneration of the park. The forest succession process will be initiated with young plantings in strategic locations, thus encouraging the forest system to regenerate and evolve with minimal guided intervention.



The landscape architects of West 8 convinced the jury for the Jubilee Gardens competition with their idea for a year-round green park with a man-made hilly landscape which provides views of the River Thames.

## Jubilee Gardens Competition, London

In the landscape planning competition for the Jubilee Gardens in London the office West 8 from the Netherlands, prevailed against the competing firms EDAW from the USA, Gross Max from Scotland and Thomas Heatherwick Studio from the UK. Jubilee Gardens was laid out as a riverside park to commemorate the Queen's Silver Jubilee in 1977.

During the last decade the Gardens have deteriorated largely due to disruption caused by the construction of the Jubilee Line and of Hungerford Bridge. The Jubilee Gardens Steering Group issued a competition for the park's redesign, aiming to create a world-class open space to serve those who live and work in Waterloo as well as visitors. The winning design scheme proposes a lush green park with a gentle, hilly landscape. The hills would be sheared at the edges of squares within the park and lined with benches. Trees and flowers should keep the park green a year long and create a botanic atmosphere. Winding paths lead through the artificial topography and occasionally one has views of the Thames, the South Bank and the London skyline. Light masts and installations would also dramatise the hilly landscape at night and enliven the park.

The final design is expected to be submitted for planning at the end of the year, following further in-depth consultation with interested parties, including local residents, employees and businesses.

[www.jubileegardens.org](http://www.jubileegardens.org)