

Green Shift

The garden invites visitors to discover a playful and critical space without walls, wrapped in a totally green atmosphere. Green Shift invites visitors to discover a playful and critical space addressing the importance of being 'green'. The sculptural landform can be explored from the inside and outside offering a green chiaroscuro of colours, plantings and textures. It's dotted with green spheres made out of soft, recycled plastic that you can't resist sitting and bouncing on. The garden emerges from a sculptural earthwork, expression of formal duality: inside out; green vegetation and green materials.


Text: NIP PAYSAGE 



Overall view © NIP PAYSAGE

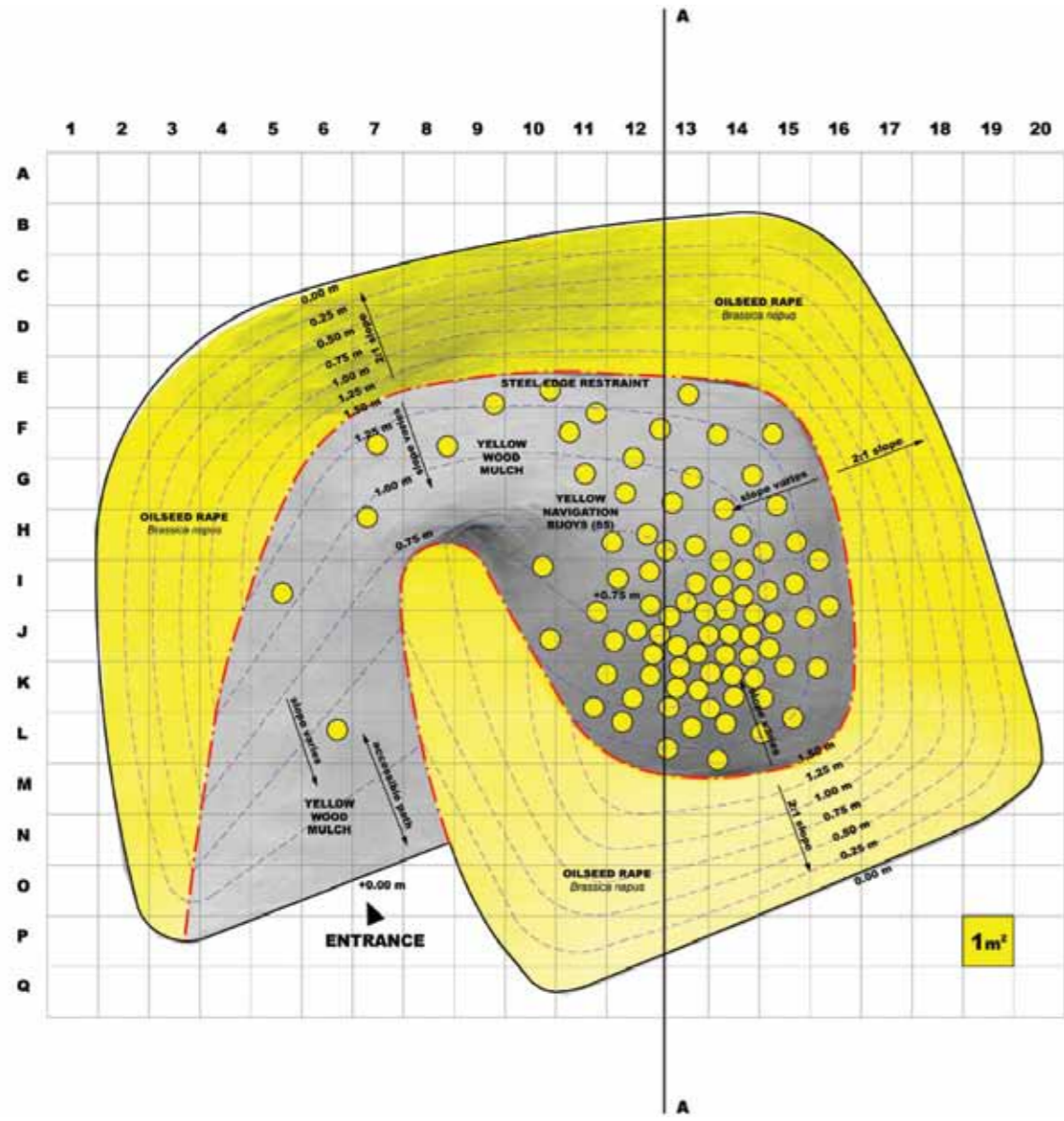
Landscape Architect NIP PAYSAGE
Work Team Mélanie Mignault, Emilie Bertrand-Villemure, Mathieu Casavant, Josée Labelle, Michel Langevin, Gabriel Mauchamp – NIP PAYSAGE
Collaborators Services horticoles Pouce-Vert
Location Montréal (Quebec), Canada
Area 250m²
Client International Flora
General contractor Services horticoles Pouce-Vert
Completion date 2006-2007
Photographer NIP PAYSAGE

그린 시프트의 정원은 경계를 만드는 벽이 없고 정원 전체가 초록색으로 둘러싸여 경계로부터 해방된 공간을 만든다. 오르막길 경사의 초록색 잔디 위에 초록색 공이 곳곳에 놓여있어서 초록색의 중요성을 강조하는 장난스럽고 의미있는 공간을 만든다. 말랑말랑한 재활용 플라스틱으로 만든 초록색 공은 그 위에 앉아 튕겨보기도 하고 안아보기도 하며 재미있는 놀이를 만들기도 한다. '몬트리올 올드포트'의 새로운 여름철 명소가 된 이곳에는 국내외의 많은 사람들이 모여들고 있다. 새로 심은 나무, 관목, 초화들이 여름동안 자라고 피면서 정원을 더욱 풍부하게 만들어주며, 이 화단은 조경건축가와 디자이너들에 의해 최신 정원의 경향과 기술을 보여주었다.

글: NIP PAYSAGE 



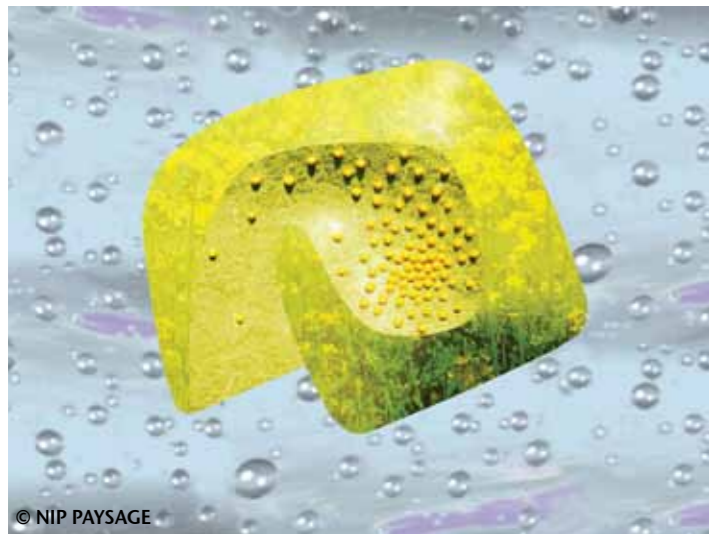
Overall view © NIP PAYSAGE



Grading Plan



Overall view © NIP PAYSAGE



© NIP PAYSAGE

Conceptual Image



Conceptual Drawing

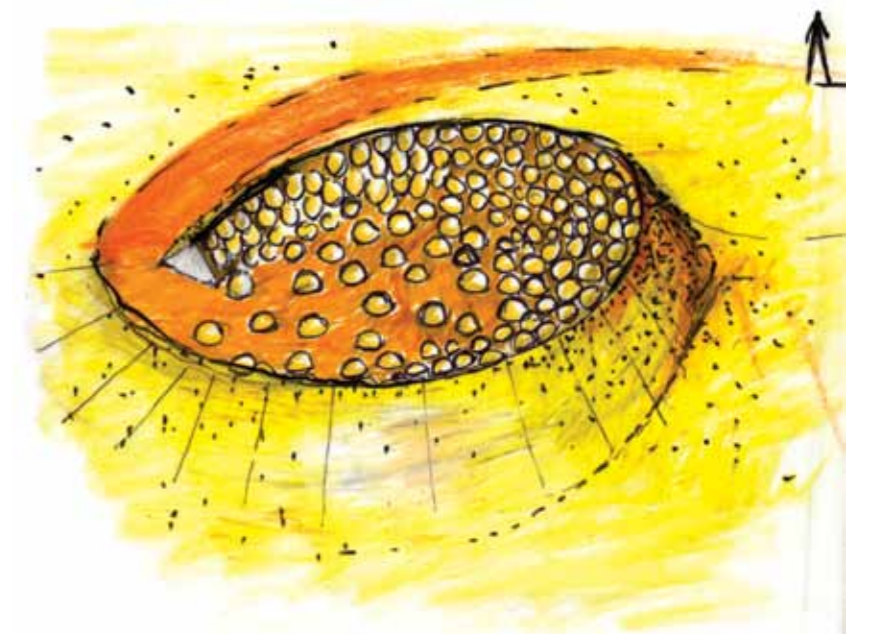
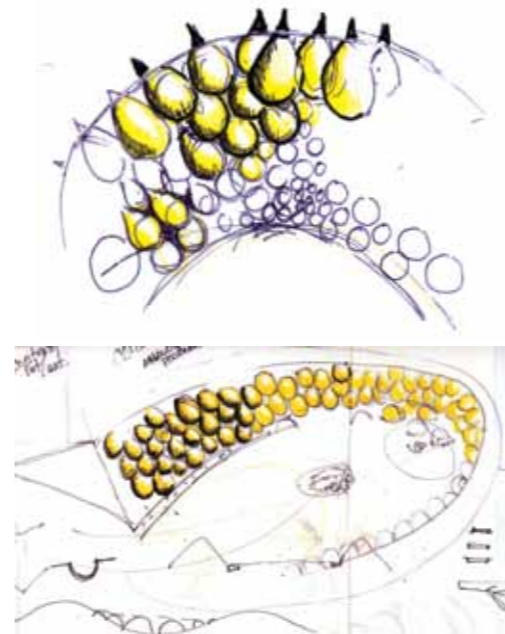
Sketch



Overall view © NIP PAYSAGE



Topography, planting and buoy-benches © NIPpaysage



Sketch

© NIP PAYSAGE



Detail, buoy-benches © NIP PAYSAGE



Detail, buoy-benches © NIP PAYSAGE



Detail, buoy-benches © NIP PAYSAGE



Paving pattern © Michel Brunelle, photographer



© NIP PAYSAGE

Section



Detail plantation, photo © NIP PAYSAGE

National Circus School

Project includes the entrance garden, a variety of outdoor training spaces and large roof terrace planted with a field of chives. The design also maximises on-site water retention and native planting. Site is part of Tohu, Cité des arts du cirque.

Play with topography, use of indigenous plants and use of materials belonging to the site are the main goals for this project. The terrain was modelled, worked and textured in order to integrate a rainwater management system in a formal concept of landscape architecture.

Text: NIP PAYSAGE 



Field © NIP PAYSAGE

Landscape Architect NIP PAYSAGE

Work Team Josée Labelle, Mathieu Casavant, France Cormier, Michel Langevin, Mélanie Mignault

Collaborators Lapointe Magne et associé

Location 8181, 2e avenue, Montreal, Québec, Canada

Area 5,000m²

Client École nationale de cirque

Completion 2003

Photographer NIP PAYSAGE

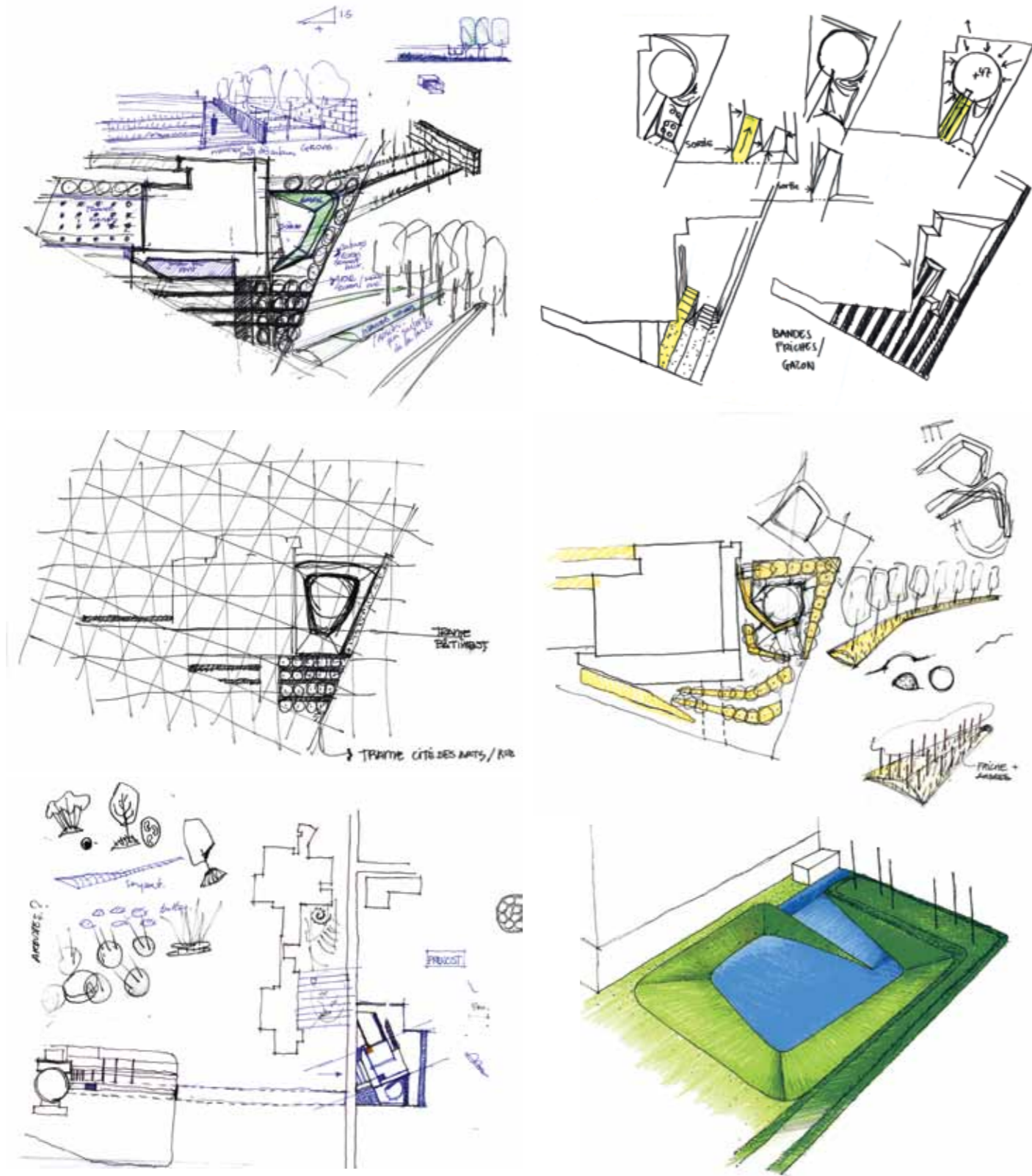
프로젝트는 입구 정원, 다양한 야외 훈련 공간, 달래꽃밭이 있는 큰 옥상 정원으로 구성된다. 디자인은 현장에 있는 물과 현지 식물 사용을 최대화했다. 대상지는 토후 서커스 예술 센터다.

프로젝트 주목표는 현장 지형을 활용하고, 현지 식물을 사용하고, 현지 자재를 쓰는 것이었다. 조경 건축 디자인 컨셉에 빗물 관리 시스템을 통합하기 위해 지형을 다듬고 모델링 했다.



Green Roof, Chives © NIP PAYSAGE

■ Sketch



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Green Roof, Chives © NIP PAYSAGE



Master Plan





Planted Roof © NIP PAYSAGE



Field Rocks © NIP PAYSAGE



Planted Burm © NIP PAYSAGE



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